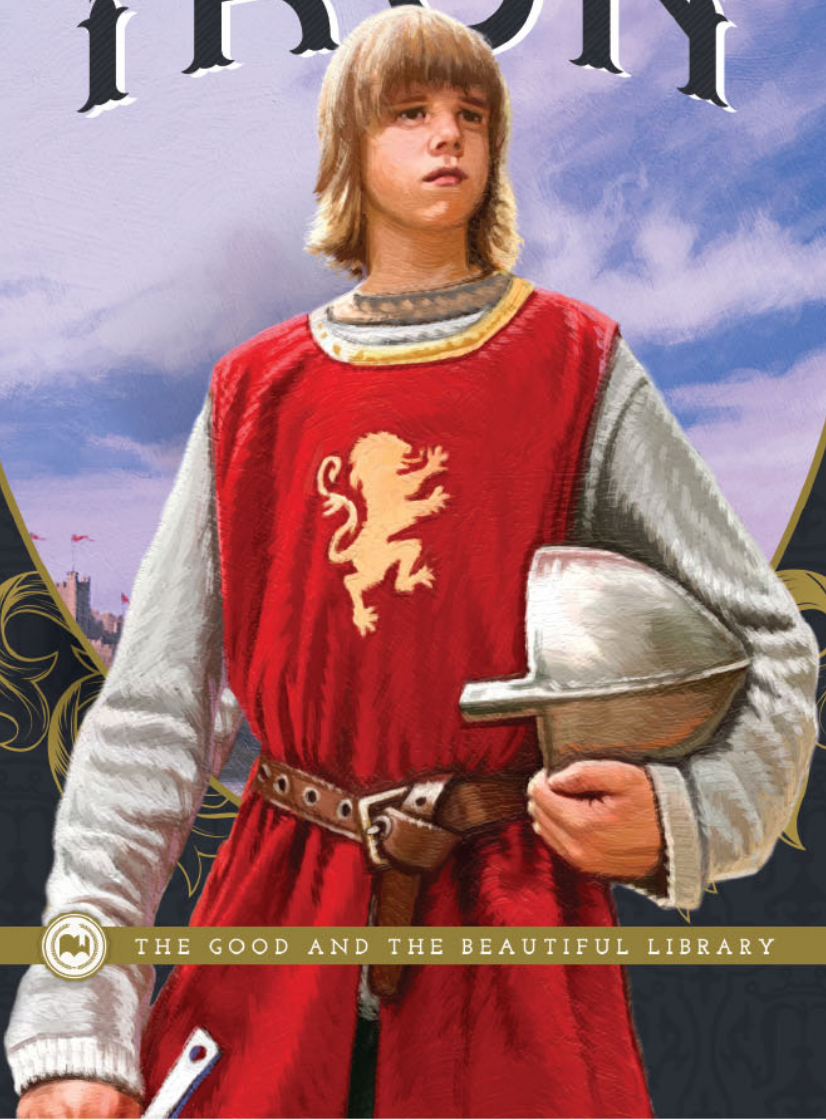




HOWARD PYLE

MEN OF IRON



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MEN OF IRON

From the remarkable author Howard Pyle, comes the one-hundred-year-old classic coming-of-age story, *Men of Iron*. Set in the 13th-century era of knights and chivalry, this swashbuckling tale of adventure is filled with messages of honor, courage, and friendship.

Myles Falworth is only a boy when his family is forced into hiding in a small town, away from the castle—for his father, a blind nobleman, has powerful enemies. At sixteen, Myles is surprised with the news that he will suddenly re-enter the world of knights and castles when he is sent to the household of the Earl of Mackworth to serve as a squire. Cocky and stubborn at first, Myles learns some crucial lessons that lead him to value restraint and integrity, turning him into a pure-hearted, virtuous knight who seeks to restore his family's honor.



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MEN OF
IRON



BY HOWARD PYLE

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Introduction

THE YEAR 1400 OPENED with more than usual peacefulness in England. Only a few months before, Richard II—weak, wicked, and treacherous—had been dethroned, and Henry IV declared King in his stead. But it was only a seeming peacefulness, lasting but for a little while; for though King Henry proved himself a just and a merciful man—as justice and mercy went with the men of iron of those days—and though he did not care to shed blood needlessly, there were many noble families who had been benefited by King Richard during his reign, and who had lost somewhat of their power and prestige from the coming in of the new King.

Among these were a number of great lords—the Dukes of Albemarle, Surrey, and Exeter, the Marquis of Dorset, the Earl of Gloucester, and others—who had been degraded to their former titles and estates, from which King Richard had lifted them. These and others brewed a secret plot to take King Henry's life, which plot might have succeeded had not one of their own number betrayed them.

Their plan had been to fall upon the King and his adherents and to massacre them during a great tournament to be held at Oxford. But Henry did not appear at the lists; whereupon, knowing that he had been lodging at Windsor with only a few attendants, the conspirators marched thither against him. In the meantime, the King had been warned of the plot, so that, instead of finding him in the royal castle, they discovered through their scouts that he had hurried to London, whence he was even then marching against them at the head of a considerable army. So nothing was left them but flight. Some betook themselves one way, some another; some

sought sanctuary here, some there; but one and another, they were all of them caught and killed.

The Earl of Kent—one time Duke of Surrey—and the Earl of Salisbury were beheaded in the marketplace at Cirencester; Lord Le Despencer—once the Earl of Gloucester—and Lord Lumley met the same fate at Bristol; the Earl of Huntingdon was taken in the Essex fens, carried to the castle of the Duke of Gloucester, whom he had betrayed to his death in King Richard's time, and was there killed by the castle people. Those few who found friends faithful and bold enough to afford them shelter dragged those friends down in their own ruin.

Just such a case was that of the father of the boy hero of this story, the blind Lord Gilbert Reginald Falworth, Baron of Falworth and Easterbridge, who, though having no part in the plot, suffered through it ruin, utter and complete.

He had been a faithful counselor and adviser to King Richard, and perhaps it was this, as much and more than his roundabout connection with the plot, that brought upon him the punishment he suffered.

Chapter One

MYLES FALWORTH WAS BUT EIGHT YEARS OF AGE at that time, and it was only afterwards, and when he grew old enough to know more of the ins and outs of the matter, that he could remember by bits and pieces the things that afterwards happened; how one evening a knight came clattering into the courtyard upon a horse, red-nostrilled and smeared with the sweat and foam of a desperate ride—Sir John Dale, a dear friend of the blind Lord.

Even though so young, Myles knew that something very serious had happened to make Sir John so pale and haggard, and he dimly remembered leaning against the knight's iron-covered knees, looking up into his gloomy face, and asking him if he was sick to look so strange. Thereupon those who had been too troubled before to notice him, bethought themselves of him, and sent him to bed, rebellious at having to go so early.

He remembered how the next morning, looking out of a window high up under the eaves, he saw a great troop of horsemen come riding into the courtyard beneath, where a powdering of snow had whitened everything, and of how the leader, a knight clad in black armor, dismounted and entered the great hall doorway below, followed by several of the band.

He remembered how some of the castle women were standing in a frightened group upon the landing of the stairs, talking together in low voices about a matter he did not understand, excepting that the armed men who had ridden into the courtyard had come for Sir John Dale. None of the women paid any attention to him; so, shunning their notice, he ran off down the winding stairs, expecting every moment to be called back again by some one of them.

A crowd of castle people, all very serious and quiet, were gathered in the hall, where a number of strange men-at-arms lounged upon the benches, while two billmen in steel caps and leathern jacks stood guarding the great door, the butts of their weapons resting upon the ground, and the staves crossed, barring the doorway.

In the anteroom was the knight in black armor whom Myles had seen from the window. He was sitting at the table, his great helmet lying upon the bench beside him, and a quart beaker of spiced wine at his elbow. A clerk sat at the other end of the same table, with inkhorn in one hand and pen in the other, and a parchment spread in front of him.

Master Robert, the castle steward, stood before the knight, who every now and then put to him a question, which the other would answer, and the clerk would write the answer down upon the parchment.

His father stood with his back to the fireplace, looking down upon the floor with his blind eyes, his brows drawn moodily together, and the scar of the great wound that he had received at the tournament at York—the wound that had made him blind—showing red across his forehead, as it always did when he was angered or troubled.

There was something about it all that frightened Myles, who crept to his father's side and slid his little hand into the palm that hung limp and inert. In answer to the touch, his father grasped the hand tightly but did not seem otherwise to notice that he was there. Neither did the black knight pay any attention to him, but continued putting his questions to Master Robert.

Then, suddenly, there was a commotion in the hall without, loud voices, and a hurrying here and there. The black knight half arose, grasping a heavy iron mace that lay upon the bench beside him, and the next moment Sir John Dale himself, as pale as death, walked into the antechamber. He stopped in the very middle of the room. "I yield me to my Lord's grace and mercy," said he to the black knight, and they were the last words he ever uttered in this world.

The black knight shouted out some words of command and, swinging up the iron mace in his hand, strode forward clanking towards Sir John, who raised his arm as though to shield himself from the blow. Two or three of those who stood in the hall without came running into the room with drawn swords and bills, and little Myles, crying out with terror, hid his face in his father's long gown.

The next instant came the sound of a heavy blow and of a groan, then another blow and the sound of one falling upon the ground. Then the clashing of steel and in the midst Lord Falworth crying, in a dreadful voice, "Thou traitor! Thou coward! Thou murderer!"

Master Robert snatched Myles away from his father and bore him out of the room in spite of his screams and struggles, and he remembered just one instant's sight of Sir John lying still and silent upon his face, and of the black knight standing above him, with the terrible mace in his hand stained a dreadful red.

It was the next day that Lord and Lady Falworth and little Myles, together with three of the more faithful of their people, left the castle.

His memory of past things held a picture for Myles of old Diccon Bowman standing over him in the silence of midnight with a lighted lamp in his hand, and with it a recollection of being bidden to hush when he would have spoken, and of being dressed by Diccon and one of the women, bewildered with sleep, shuddering and chattering with cold.

He remembered being wrapped in the sheepskin that lay at the foot of his bed and of being carried in Diccon Bowman's arms down the silent darkness of the winding stairway, with the great black giant shadows swaying and flickering upon the stone wall as the dull flame of the lamp swayed and flickered in the cold breathing of the night air.

Below were his father and mother and two or three others. A stranger stood warming his hands at a newly made fire, and little Myles, as he peeped from out the warm sheepskin, saw that he was in riding boots and was covered with mud. He did not know till

long years afterwards that the stranger was a messenger sent by a friend at the King's court, bidding his father fly for safety.

They who stood there by the red blaze of the fire were all very still, talking in whispers and walking on tiptoes, and Myles's mother hugged him in her arms, sheepskin and all, kissing him, with the tears streaming down her cheeks, and whispering to him, as though he could understand their trouble, that they were about to leave their home forever.

Then Diccon Bowman carried him out into the strangeness of the winter midnight.

Outside, beyond the frozen moat, where the osiers stood stark and stiff in their winter nakedness, was a group of dark figures waiting for them with horses. In the pallid moonlight, Myles recognized the well-known face of Father Edward, the Prior of St. Mary's.

After that came a long ride through that silent night upon the saddlebow in front of Diccon Bowman; then a deep, heavy sleep, that fell upon him in spite of the galloping of the horses.

When next he woke the sun was shining, and his home and his whole life were changed.

Chapter Two

FROM THE TIME THE FAMILY ESCAPED from Falworth Castle that midwinter night to the time Myles was sixteen years old, he knew nothing of the great world beyond Crosbey-Dale. A fair was held twice in a twelvemonth at the market town of Wisebey, and three times in the seven years old Diccon Bowman took the lad to see the sights at that place. Beyond these three glimpses of the outer world, he lived almost as secluded a life as one of the neighboring monks of St. Mary's Priory.

Crosbey-Holt, their new home, was different enough from Falworth or Easterbridge Castle, the former baronial seats of Lord Falworth. It was a long, low, straw-thatched farmhouse, once, when the church lands were divided into two holdings, one of the bailiff's houses. All around were the fruitful farms of the priory, tilled by well-to-do tenant holders, and rich with fields of waving grain and meadow-lands where sheep and cattle grazed in flocks and herds; for in those days the church lands were under church rule and were governed by church laws, and there, when war and famine and waste and sloth blighted the outside world, harvests flourished and were gathered, and sheep were sheared and cows were milked in peace and quietness.

The Prior of St. Mary's owed much, if not all, of the church's prosperity to the blind Lord Falworth, and now he was paying it back with a haven of refuge from the ruin that his former patron had brought upon himself by giving shelter to Sir John Dale.

I fancy that most boys do not love the grinding of school life—the lessons to be conned, the close application during study hours. It is not often pleasant to brisk, lively lads to be so cooped up. I wonder what the boys of today would have thought of Myles's