

*Written and edited by Jenny Phillips, Mary Beyer, Marjohna Madsen, Jennifer Lerud, Becky Parry, and Lezlie-Anne Ivie.*



©2017 JENNY PHILLIPS | [WWW.JENNYPHILLIPS.COM](http://WWW.JENNYPHILLIPS.COM)

All rights reserved.

This book may be printed or copied for use within your own home after you have purchased the download of the file.



## ABOUT THIS COURSE

This course is designed to teach high academics and foster a true love of learning by exposing children to and helping them love the good and the beautiful: God, family, nature, and high moral principles.

### Items Included in the Course Set

- *Language Arts & Literature Course Book: Level 7*
- *Course Companion: Level 7*
- Geography & Grammar Flashcards (Levels 4-7)
- *Level 7 Favorite Classics Reader*
- *Daily Checklist*

### Subjects Covered in the Course

- Literature
- Writing
- Grammar and Usage
- Punctuation
- Spelling
- Vocabulary
- Geography
- Art

### Principles Behind the Course

- This course is mainly student directed but allows parental participation whenever desired. An answer key allows parents to check children's work. The course takes small incremental steps so that students can learn complex concepts without becoming overwhelmed or confused.
- This course is faith-based (geared toward Christians of all faiths) with the goal of producing not only intelligent minds but also high character.
- This course does not follow Common Core standards. Rather, this course strives to teach everything moral and sound that is being taught in public schools while also going well above and beyond the standard core curriculum of public schools.
- Level 7 places a strong emphasis on writing. Children are taught "good and beautiful" style writing—writing that is effective and engaging while having high literary and moral value.

### Additional Materials Needed

Gather the following items before the course is started:

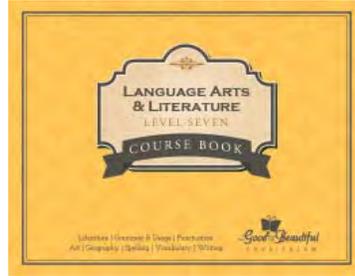
- **A large index card** (for use with the ladders in the *Course Companion*)
- **A timer** (Child will time himself/herself periodically throughout the course.)
- **A set of drawing pencils** (with eraser)  
*Suggestions from Amazon.com: search for RSET-KCSS OR 497BP*
- **A sketchbook** (9x 12)  
*Suggestions from Amazon.com: search for B0027ACAPY OR B0027A39PY*
- **A blank notebook with lined paper** for use with writing assignments

**Note:** Child will also need access to a computer to occasionally watch a video and to often type writing assignments, some which are done in a notebook and some on a computer.

The course set comes with the following items:

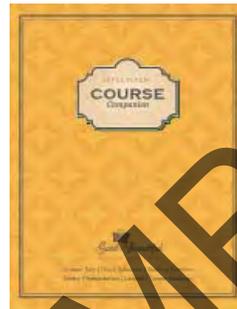
- **Language Arts & Literature Course Book: Level 7**

This 11 x 8.5 (landscape oriented), full-color, 208-page course book is spiral bound. Child should complete one lesson in this course book each day (or more if desired). Comes on 60# uncoated paper.



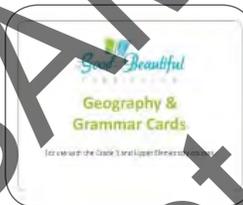
- **Course Companion: Level 7**

This 8.5 x 11, black-and-white, 190-page companion to the course book is spiral bound and includes an answer key (for all work in the course book), a quick reference section, States and Capitals Ladders, poetry memorization, spelling dictation, and selected readings for use with the course book. Comes with tabbed dividers.



- **Geography & Grammar Cards**

124 double-sided, full-color flashcards come on high-quality, coated card stock. The same set of flashcards is used for Levels 4-7. Once child has mastered all the cards, they should be reviewed once a week through Level 10.



- **Level 7 Favorite Classics Reader**

This 6 x 9, black-and-white, 281-page, illustrated, non-consumable reader is perfect bound and includes short stories by Leo Tolstoy and the following play and full-length books:

- *The Blind Brother* by Homer Greene
- *Mary Jones and Her Bible* by Mary Emily Ropes
- *Toni the Woodcarver* by Johanna Spyri



- *Rudi* by Johanna Spyri
- *Moni the Goat Boy* by Johanna Spyri
- *Dick Whittington and His Cat* by Mary Rea Lewis

**The reader corresponds to lessons in the course and is a necessary component of the course.**

- **Daily Checklist Notepad**

This 25-page 8.5 x 11 black-and-white notepad is used daily as the child proceeds through the course.

**Note:** If you are not purchasing the physical course set, you will need to print and assemble all of the items. Physical items are offered for the following reasons:

1. Purchasing the course set is usually much less expensive than having the materials printed on your own. We print in large quantities and are able to keep the prices very low.
2. The quality of the printed course set is very high, which is especially important for the artwork in the course book.
3. The readers are formatted for 6x9 printing to feel more like reading books. 6x9 books are harder to print and bind at home.

## How the Course Works

The Levels Pre-K-3 courses require almost constant parental/teacher guidance and participation. With Levels 4 and above, child will practice self-governance and do much of the learning on his or her own. The lessons are designed to be engaging and very clear, and they go in small, incremental steps, so that child is not confused or overwhelmed.

Each day, child will mark off a daily checklist containing the following items:

- Sentence Dictation
- Ladders or Poetry Memorization (*alternate days*)
- Geography or Grammar Cards (*alternate days*)
- One lesson in the course book
- Personal Reading: \_\_\_\_\_ minutes

Instructions at the beginning of the Daily Checklist Notepad give more

information about the checklist.

**The parent or teacher must do the following each day:**

- Dictate sentences
- Check child’s work using the answer key
- Work with child on occasional parts of the course book that indicate parental/teacher interaction

**The following items can be done solely by the student or with help from a parent, according to child’s needs:**

- Ladders and poetry memorization
- Geography or grammar cards
- Course book
- Personal reading

No matter what level child is on, parents should check child’s work on a daily basis, giving feedback. When needed, adjust the level of parental involvement. Parent should also occasionally quiz child on grammar and geography flashcards to assess progress.

### Course Reading Challenge

A “Course Reading Challenge” is included in the beginning of this course. The reading challenge exposes child to different genres of books and specific books that correlate with the course. It is highly recommended that child select books from The Good & Beautiful Book List so that he or she is reading books of the highest literary, moral, and educational value.

It is suggested that, outside of the assigned readings done as part of daily coursework (such as a reading assignment in the readers or *Course Companion*), child read between 30-45 minutes a day.

### Make Sure Child Reads and Understands the Following Instructions

1. Each day, simply follow the instructions in the course book. Mark the check boxes when you have completed a section to keep track of what you have already completed within a lesson. Mark the check box in the upper right-hand corner of a page when you have completed all the work on a page. You should complete one lesson each day, but you can do more than one lesson if desired.
2. Go through the lessons in order. Lessons build on each other, and some lessons include a review of principles. However, if you are stuck in a particular place and your parent or teacher is not immediately available to help you, move on to the next section or lesson and come back to where you were when possible.
3. Refer to the “Quick Reference” section in your *Course Companion* whenever needed. Take a look at this section before starting the course so you are aware of what is included. If you cannot figure something out after using the Quick Reference section, ask your parent or teacher for help. Learn to communicate well. If you are feeling overwhelmed or confused, ask for help rather than sitting and doing nothing.
4. If you are partway through an exercise and are unsure if you are doing it right, ask your parent or teacher to use the answer key and check the answers you have completed. That way, the exercise will be much more effective.

### Spelling

After years of study and testing, the creators of The Good & the Beautiful curriculum have determined that the best way to improve spelling skills for upper elementary grades is through the child consistently doing the following:

1. Reading large amounts of high quality literature
2. Learning and applying basic spelling rules\*
3. Practicing spelling patterns and targeted words (rule breakers and commonly misspelled words) with repetition

\*Some spelling rules are so complex and/or have so many exceptions that they tend to not be helpful, so they are not included in this course.

Sentence dictation exercises are a vital part of the course and have been carefully designed to target the following items:

1. Spelling rules and patterns
2. A list of words which are rule breakers and commonly misspelled words
3. Grammar and punctuation rules
4. Homophones
5. Commonly confused word pairs

The creators of The Good & the Beautiful curriculum also found that causing students to utilize and process grammar skills through sentence dictation more effectively helps students understand and retain grammar skills than worksheets and exercises alone.

Sentence dictation is an important part of the course and should not be skipped.

The sentence dictation section is in your *Course Companion* and gives more detailed instructions on how to dictate sentences.

## Writing

Learning to write well is an important skill that will impact many areas of a child's life—now and in her/his future adult life. This course strives to develop excellent writing skills by having child read high-quality literature; practice specific skills in writing effective sentences, paragraphs, and complete compositions; and analyze and model the writing of master authors.

Children can become overwhelmed with large writing projects. This course breaks writing into small assignments, making writing achievable and enjoyable.

Writing instruction and assignments are integrated into many lessons, connecting writing with the other learning taking place in the course book, such as geography, art, and literature.

## Geography and Grammar Cards

Each day child should practice either the geography or grammar cards for 5-7 minutes.

Child is not expected to master all the cards until the end of Level 7, at which point the cards should be reviewed weekly through Level 10 (in addition to working on the Level 8-10 flashcards). If child masters cards before the end of Level 7, child should just review the cards weekly. It is not suggested for child to start on the Level 8-10 flashcards until he or she starts the Level 8 course.

### Grammar Cards

1. Store the cards in sliding zip-lock bags with the labels: LEARNING, MASTERED, and NOT LEARNED.
2. Have child practice 5-10 cards at a time (which are stored as LEARNING).
3. Once child has mastered a card (can say the answer without hesitation the first time), store the card as MASTERED. Review the mastered cards once every 1-2 weeks.

### Geography Cards

1. Store the cards in sliding zip-lock bags with the labels: LEARNING, MASTERED, and NOT LEARNED.
2. Have child practice 5-10 cards at a time (which are stored as LEARNING).
3. Once child has mastered a card (can say the answer without hesitation the first time), store the card as MASTERED. Review the mastered cards once every 1-2 weeks.

## Geography

In addition to general geography concepts, this course explores the geography of Russia as child studies stories by Russian author Leo Tolstoy; the geography of Pennsylvania as child studies artist Benjamin West and reads the book by Homer Greene (set in Pennsylvania); and the geography of Wales and the United Kingdom as child reads *Mary Jones and Her Bible* (set in Wales). The course also covers regions and sub-regions of the United States, plate tectonics, and demographics.

## Art

This course combines art with multiple subjects. For example, while studying and practicing different styles of writing, child practices different styles of line drawing; while writing an essay about nature, child practices drawing trees and landscapes; while studying relationships in literature, child practices drawing people.

In addition to learning about the life and works of different artists, an emphasis is placed on learning to appreciate and find beauty in art.

Some lessons focus mainly on art, while art is also integrated within language arts, literature, writing, and geography lessons. Establishing connections across the content areas in this way makes learning more meaningful and interesting.

Hands-on art projects are included in the course, focusing on line art drawing skills. (*Pastels and painting are not included in this course level.*)

## Length of Daily Work/Length of Course

The length needed to complete coursework each day will vary according to child. Here is a sample schedule for an average child:

10 minutes:	Sentence Dictation
6 minutes:	Ladders or Poetry Memorization (alternate days)
6 minutes:	Geography or Grammar Cards (alternate days)
40 minutes:	Course Book
28 minutes:	Reading for Course Reading Challenge

**TOTAL=90 minutes**

This course includes 140 lessons. If child completes one lesson four

days a week, child will finish the course in one average school year. This allows for 20 vacation days and/or sick days in addition to normal school breaks for Thanksgiving, Christmas, and spring break.

In addition to the items above, child should work on handwriting and typing on a daily basis.

Remember that the subjects of writing and reading are important foundational subjects for which a large amount of time should be devoted each day. Also remember that this course covers several subjects.

## Answer Key

The answer key is in the last section of your *Course Companion*. Pages that contain only subjective answers (answers that are the child's own opinions or thoughts) are not included in the answer key.

## Videos

Child will be directed to watch a few videos during the course at [www.jennyphillips.com/Level7](http://www.jennyphillips.com/Level7).

The password is XXXX

## *Level 7—At-a-Glance*

# GRAMMAR, USAGE, & PUNCTUATION

- active and passive voice
- antonyms and synonyms
- apostrophes
- avoiding shifts in person, voice, number
- avoiding shifts in verb tense
- capitalization rules: days of the week, seasons, north, south, east, west
- capitalization rules: family relationships
- capitalization rules: proper nouns
- comma splices
- commas and coordinating conjunctions
- commas in a series
- commas in dates
- commas in geographical names
- commas when people are directly addressed
- commas with dependent clauses
- commas with introductory words or phrases
- commas with nonessential words or phrases
- commas with the word TOO
- commonly confused words
- compound subjects, verbs, direct objects, and indirect objects
- coordinate adjectives and commas
- coordinating conjunctions
- determining the meaning of unfamiliar words
- editing
- gerunds
- Greek and Latin roots
- helping verbs
- homophones
- Identifying dependent and independent clauses in complex and compound-complex sentences
- identifying simple, compound, complex, and compound/complex sentence structures
- implied subjects in imperative sentences
- infinitive phrases
- interjections
- linking verbs
- participles and participial phrases
- parts of speech
- phrase versus clause
- predicate adjectives
- prepositional phrases and commas
- quotation punctuation
- run-on sentences
- semicolons
- sentence diagramming (steps 1-15)
  - Steps 1-5:** subjects, verbs, articles, adjectives, adverbs, possessive adjectives, pronouns, direct objects
  - Step 6:** commands
  - Step 7:** compound sentences
  - Step 8:** compound subjects, verbs, direct objects
  - Step 9:** verb phrases
  - Step 10:** complex sentences
- **Step 11:** predicate adjectives
- **Step 12:** adverbs modifying adjectives or other adverbs
- **Step 13:** prepositional phrases
- **Step 14:** indirect objects
- **Step 15:** gerund phrases
- sentence types
- subjects, predicates, direct objects, indirect objects
- subject-verb agreement
- subordinating conjunctions
- verb phrases

## *Level 7—At-a-Glance*

# GEOGRAPHY

- geography of Russia
- geography of Wales and the United Kingdom
- geography of Pennsylvania
- regions and sub-regions of the United States
- United States capitals (review from Level 5)
- geography principles (plate tectonics, map reading and drawing, demographics, natural resources, counties, municipalities, land elevations, biomes, convergent zones, continental drift, core, crust, divergent margins, fault, lithosphere, magma, mantle, mid-ocean ridges, rift valley, subduction zone)

## Level 7—At-a-Glance

# LITERATURE AND ART

## LITERATURE

### Authors and Poets Studied

- Homer Greene (*fiction*)
- Edgar Guest (*poetry*)
- Johanna Spyri (*fiction*)
- Leo Tolstoy (*short stories*)
- Emily Mary Ropes (*biography*)
- Mary Rea Lewis (*drama*)

### Included in the Reader

#### *The Blind Brother* by Homer Greene

This classic adventure about 14-year-old Tom and his 12-year-old blind brother takes place in the late 1800s in the coal mines of Pennsylvania and has powerful messages about honesty and integrity, selflessness, repentance, love, and loyalty.

#### *Mary Jones and Her Bible* by Mary Emily Ropes

Taking place in Wales in the late 1700s, this true story describes how a young girl, Mary Jones, saved up money for six years and walked 50 miles barefoot to buy her own Welsh Bible. Her actions led to millions of copies of the Bible being made available to others in their native tongue.

#### *Short Stories* by Leo Tolstoy by Leo Tolstoy

Three of Leo Tolstoy's best short stories contain intriguing plots, model writing, and meaningful messages.

#### *Toni the Woodcarver* by Johanna Spyri

This short book by the author of *Heidi* follows the story of a boy in the alps of Switzerland named Toni who has a beautiful relationship with his widowed mother and longs to be a woodcarver.

#### *Rudi* by Johanna Spyri

Orphaned Rudi has never had a friend and is ruthlessly made fun of. When Franz Martin, the well-loved herdsman, shows a simple kindness to Rudi, the first kindness Rudi has ever received, Rudi becomes loyally devoted to the herdsman and eventually saves his life. This is a beautifully-written story of friendship, love, compassion, and loyalty.

#### *Moni the Goat Boy* by Johanna Spyri

*Moni the Goat Boy* is a fun, powerfully-written short book that promotes honesty.

#### *Dick Whittington and His Cat* by Mary Rea Lewis

This play, based on the the well-loved English tale of the London waif whose cat helps Dick become a successful merchant and mayor of London, is an engaging way to explore wholesome messages and the genre of drama.

### Concepts Studied

- analyzing the moral, educational, and literary merit of literature
- author's purpose
- comparing and contrasting literature

- identifying main ideas and themes
- literary analysis
- literary devices (simile, metaphor, hyperbole, alliteration, assonance, anaphora, personification, sensory language)
- mood and tone
- poetic sound devices
- poetry terms

## ART

### Artists & Periods Studied

- Benjamin West
- Goscombe John
- Winslow Homer
- Caspar David Friedrich
- Walter Curlee
- Ivan Bilibin
- Romantic Era

### Techniques and Principles Studied and Practiced

- line art drawing
- drawing styles
- hatching and cross-hatching
- stippling
- perspective
- vanishing point
- framing

## Level 7—At-a-Glance

# WRITING

- annotating and paraphrasing challenging texts
- avoiding plagiarism
- citing sources
- creating emotion rather than stating facts
- focusing paragraphs on one main idea
- identifying and writing thesis statements
- using literary devices (simile, metaphor, hyperbole, alliteration, assonance, personification, sensory language)
- maintaining a consistent style in writing
- writing narratives
- prewriting
- revising and rewriting
- using transitions
- using a rich and varied vocabulary
- using descriptive language
- using strong verbs

- varying sentence structures
- using or avoiding active voice
- writing a literary analysis essay
- writing concisely
- writing dialogue
- writing effective body paragraphs
- writing effective conclusions
- writing effective opening paragraphs
- writing effective thesis statements
- writing fictional biography
- writing outlines
- writing poetry
- writing summaries
- writing thank you notes
- writing topic sentences

## Level 7—At-a-Glance

# OTHER

- building character
- choosing literature with high literary and moral merit
- idioms
- note taking
- poetry memorization
- proverbs and maxims
- spelling (spelling patterns, spelling rules, rule breakers, challenging words)
- the power of language
- vocabulary

## COURSE READING CHALLENGE

Your Daily Checklist will direct you to read each day for this Course Reading Challenge. You and your parent will decide how much time should be spent reading each day. That time may change throughout the course as you evaluate how long you need to read each day in order to complete the reading challenge. Choose books from “The Good & the Beautiful Book List” that are between Reading Level 5 and your reading level. Take the reading level assessment on [www.jennyphillips.com/good-beautiful-book-list](http://www.jennyphillips.com/good-beautiful-book-list). You should fill in each box of this challenge by the time you complete this course.

<p><b>HEIDI</b></p> <p>BY JOHANNA SPYRI</p> <hr/> <p><input type="checkbox"/> COMPLETED</p>	<p><b>BENJAMIN WEST AND HIS CAT GRIMALKIN</b></p> <p>BY MARGUERITE HENRY</p> <hr/> <p><input type="checkbox"/> COMPLETED</p>	<p><b>BIOGRAPHY</b></p> <p>NAME OF BOOK</p> <hr/> <p><input type="checkbox"/> COMPLETED</p>
<p><b>HISTORICAL FICTION</b></p> <p>NAME OF BOOK</p> <hr/> <p><input type="checkbox"/> COMPLETED</p>	<p><b>HISTORICAL FICTION</b></p> <p>NAME OF BOOK</p> <hr/> <p><input type="checkbox"/> COMPLETED</p>	<p><b>HISTORICAL FICTION</b></p> <p>NAME OF BOOK</p> <hr/> <p><input type="checkbox"/> COMPLETED</p>
<p><b>FICTION</b></p> <p>NAME OF BOOK</p> <hr/> <p><input type="checkbox"/> COMPLETED</p>	<p><b>FICTION</b></p> <p>NAME OF BOOK</p> <hr/> <p><input type="checkbox"/> COMPLETED</p>	<p><b>NONFICTION</b></p> <p>NAME OF BOOK</p> <hr/> <p><input type="checkbox"/> COMPLETED</p>

# LESSON 1

## Read and complete:

Welcome to this course! You will guide yourself through this course. In this lesson, you will learn how the course works.



### *Some Things You Need to Know*

1. This course includes a Daily Checklist for you to use each day you have school. Read the instructions on the first page of the Daily Checklist with your parent or teacher. Have your parent or teacher initial here when you have read the instructions together:  
 \_\_\_\_\_  
 \_\_\_\_\_

2. Open your *Course Companion* to page 5 titled "Poetry Memorization" and read the instructions. Then, answer the questions:

How many poems should you work on at a time? \_\_\_\_\_

Once you complete a poem and start on the next one, should you also recite the poem or poems you have already memorized each time you work on poetry memorization? \_\_\_\_\_

Choose two of the poems from this section to memorize during the course and circle them.

3. Your *Course Companion* contains "States and Capitals Ladders" on page 1. Read the instructions.
4. Each day your parent or teacher will dictate three sentences to you, meaning he or she will say a sentence out loud and you will write it on a white board or paper. These sentences are in your *Course Companion* and will help you practice spelling words, spelling patterns, spelling rules, commonly confused words, and grammar and punctuation rules. Open your *Course Companion*

to the sentence dictation instructions on page 101 and read the instructions with your parent or teacher. Have your parent or teacher initial here when you have read the instructions together:

\_\_\_\_\_  
 \_\_\_\_\_

5. To complete some of your writing assignments, you will need a blank notebook to use as your "Writer's Notebook." Your longer writing assignments will be done on a computer.

### *How To Complete This Course Book*

1. Each day you will complete one or more lessons in this course book. Simply follow the instructions and mark the check box when you have completed a section. Check the box in the top corner of the page when the entire page is completed. If desired, keep a sticky note on the current lesson so you can quickly find your place each day.
2. Your parent or teacher will use the answer key in your *Course Companion* to check your work and make sure you understand what you are reading and learning.
3. If you do not understand something, look up information in your *Course Companion* or ask your parent or teacher for help. Also, if you are part of the way through a worksheet and you are not sure if you are doing it correctly, ask your parent or teacher to check the answer key.
4. The beginning of this book reviews basic principles taught in previous course levels. If you already know the principles, don't worry! The course will quickly dive deeper into new concepts.

*All right, you are  
ready to get started!*