



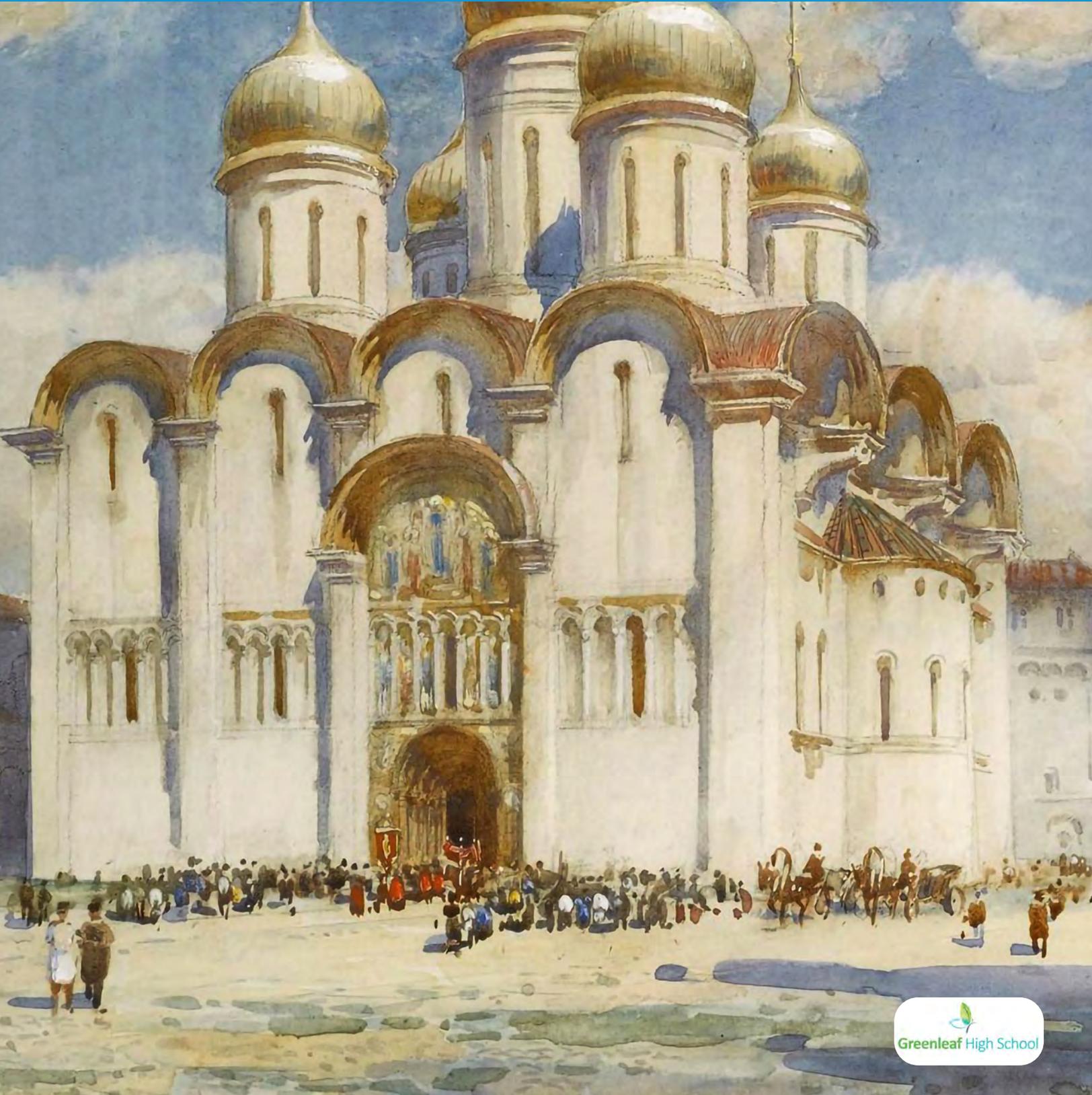
High School 3

Course Instructions +

UNIT 1

“During the clear, calm days and years . . . we ought to be laying by, as it were; storing up light and strength and happiness for the dark days when we may so deeply need them.”

—from *THREE MARGARETS* by Laura E. Richards



ITEMS NEEDED

THE GOOD AND THE BEAUTIFUL PRODUCTS USED FOR THE HIGH SCHOOL 1–3 COURSES

- ***The Good and the Beautiful Grammar & Writing Guide***
- **High School Cards (Geography, Poetry, Roots)**

THE GOOD AND THE BEAUTIFUL PRODUCTS USED ONLY FOR THE HIGH SCHOOL 3 COURSE

- **High School 3 Unit Booklets**
- **Required Books from The Good and the Beautiful Library**
 - Florence Nightingale: The Angel of the Crimea* by Laura E. Richards
 - The Little Duke* by Charlotte M. Yonge
 - The Good and the Beautiful Short Story Collection* by various authors
 - The Call of the Woods: An Edgar Guest Collection* written and compiled by Jenny Phillips
- **Additional Books for the Course Reading Challenge**
- **Access to the Course Videos**

All course videos can be viewed at goodandbeautiful.com/hs3 (no password needed).

ART SUPPLIES

- **Drawing Pencils (#2 pencil)**
- **Sketch Paper**
- **Kneaded Eraser**

COURSE INSTRUCTIONS

To help prepare you, the student, for higher learning and more responsibility, the high school language arts courses are not broken down into individual lessons.

Rather, there are 10 units to complete. You are urged to use a calendar or planner to create a schedule for completing each unit.

COMPLETING THE COURSE

The unit booklets guide you through each of the 10 units.

1. When a unit booklet is completed, turn in the unit booklet to your parent or teacher with the unit’s accompanying writing or other assignments. Your parent or teacher checks and grades your work.
2. Your parent or teacher administers a Unit Check for the unit and follows instructions on the Unit Check to have you watch review videos for any concepts with which you struggle. Then you begin the next unit booklet.

Choose either a four- or five-day school week

If you are doing school four days a week, each unit should be completed in 11 school days. The average time needed to complete a unit is 45–70 minutes a day plus the time spent on the Course Reading Challenge (which is determined by a parent or teacher). On the 12th day, take the Unit Check.

If you are doing school five days a week, each unit should be completed in 14 school days. The average time needed to complete a unit is 35–60 minutes a day plus the time spent on the Course Reading Challenge. On the 15th day, take the Unit Check.

Use a weekly planner

In your planner, mark when you plan to start and end a unit. Also, plan an additional day at the end of the unit to take the Unit Check.

Set the amount of time you will work each day (or week)

For your first unit, decide how much time to spend each day based on the average times given above. Be sure to schedule enough time to work at a pace

that is comfortable for you. See how long the first unit takes you to complete, and then adjust accordingly for the following units. For example, if you are doing a four-day school week, and it took you 13 days to complete the unit, plan to spend more time each day on the next unit.

COURSE COMPONENTS

Course Reading Challenge

In addition to the books integrated with the course, you will be reading books for the Course Reading Challenge. The Course Reading Challenge pushes you to read books of the highest moral and literary merit in several different genres.

1. Choose books you would like to read from the list on the *High School 3* course web page (goodandbeautiful.com/hs3).
2. Your parent or teacher should help you determine how much time to spend on the Course Reading Challenge during each unit. It is suggested that you spend at least 2–3 hours per unit on the Course Reading Challenge. However, those who need to get through the course quickly may choose to skip the Course Reading Challenge altogether.

Spelling Dictation

1. Each unit contains a sheet for spelling dictation that can be completed on any three days during the unit. You will listen to six sentences and write them down on the sheet. You may listen to each sentence as many times as needed. You can find audio recordings of the sentences on the *High School 3* course web page at goodandbeautiful.com/hs3, or a parent or teacher may read the sentences to you.

2. After the six sentences are written, you or your parent or teacher will correct them using the answer key. Circle anything that is incorrect, including spelling, capitalization, and punctuation. Evaluate the errors, using the tips and rules listed after each sentence. Practice any misspelled words. Cross out any sentences that contain no mistakes. You will not need to complete those sentences again.
3. On a second day, repeat Steps 1 and 2 for each sentence that previously contained errors.
4. On a third day, repeat Steps 1 and 2 for each sentence that previously contained errors.

Memorization

The beginning of each unit indicates any Greek or Latin roots, geography, and poetry to memorize. These are part of the High School Cards that accompany the course. Choose any poem or poems to work on.

Art & Geography

Art history and geography content are thorough and designed not to need supplementation. For art instruction, one optional art project is included for each unit except the last one, for a total of nine art projects. If you are interested in pursuing more than basic art skills, you will likely want to take extra art courses.

Creative Writing

The High School 1–3 Language Arts courses cover minimal fiction writing. If you are especially interested in fiction writing, you may consider taking *The Good and the Beautiful's Creative Writing Course* after it is released (anticipated 2021 or 2022).

Unit 1 COVER SHEET

To be filled out by the parent or teacher after the unit is completed and turned in.

Student Name: _____

Unit Total: _____/250

Unit Percentage: _____

Divide the total points earned by 250 to get the percentage.

_____/200 Unit Completed

50 points = 25% complete, 100 points = 50% complete, etc.

_____/50 Insights Journal

The grading rubric is on page 22.

_____/+5 Extra Credit

Unit completed with neat handwriting.

Items that should be turned in with this unit:

- Insights Journal
- Eastern European Country Research Project (page 16)
- Map of Eastern Europe