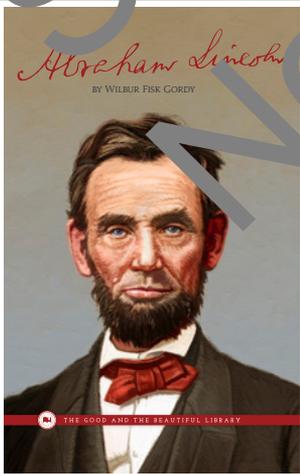


The Good and the Beautiful

LEVEL EIGHT

BOOK STUDY

ABRAHAM LINCOLN BY WILBUR FISK GORDY



Writing

Spelling

- Grammar, usage, and punctuation
- Geography
- Literature
- Handwriting
- Art

LEVEL 8

BOOK STUDY

Abraham Lincoln

By William Fisk Gordy

SAMPLE
Not for Use

Created by Jenny Phillips

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ABOUT THE BOOK STUDY

What are book studies?

The Good and the Beautiful Book Studies are student-directed, consumable booklets that accompany select books from The Good and the Beautiful Library, helping children explore the book while also studying language arts, geography, and art. To complete a book study, the student simply reads and follows the instructions in each lesson. The parent or teacher checks the student's work using the answer key.

What topics does this book study cover?

- Literature
- Writing
- Spelling
- Vocabulary
- Geography
- Art
- Handwriting
- Grammar, Usage, Punctuation

Who use the book studies for?

Rather than replacing the language arts courses, book studies are extra, optional courses. Book studies are especially helpful for summer learning or for children who complete a language arts course in less than a year and need more material to finish off the year.

The Good and the Beautiful curriculum has no Level 8 Language Arts course. The language arts courses go from Level 7 to the high school courses. **Levels 8 and 9 book studies are designed for students who have completed The Good and the Beautiful Level 7 Language Arts course but do not want to start high school courses yet because**

- 1) they finished Level 7 in the middle of a year and want something to work on before starting high school in the upcoming school year.
- 2) they are not interested in eventually completing high school courses earlier than 12th grade.
- 3) they are not quite ready for more intense reading or need more review of principles before moving on to high school courses.

4) they are not old enough for books with more mature (but still appropriate) topics and some wholesome romance.

Book studies are optional. Students do not need to complete any book studies between Level 7 and high school.

Levels 8 and 9 book studies review grammar principles learned through Level 7. Book studies include new literature, spelling, memorization, geography, art, handwriting, and writing assignments.

What materials are needed?

To complete this book study, you will need the following items:

- This book study booklet
- *Abraham Lincoln* by Wilbur Fisk Gordy (published by The Good and the Beautiful Library)
- *The Good and the Beautiful Grammar and Writing Guides* (This non-consumable guide is also used for the high school courses.)
- A blank (unlined) notebook for writing and drawing
- Tracing paper and a pencil

How many book studies should be completed and in what order?

- Each book study has a different number of lessons, depending on the length of the book. Each lesson takes an average of 25–35 minutes to complete. It is recommended that a student doing book studies for their schooling or parts instruction do 1–2 lessons or more per day.
- The book studies do not go in any order. Students are encouraged to choose the book studies they would like to complete, but they are also encouraged to choose a variety of genres, including biographies.
- There is not a set number of Levels 8 and 9 book studies that should be completed. These studies are a way to keep children reading good literature, learning new vocabulary, writing, and reviewing principles learned in previous levels until they are ready to begin the high school courses.

AT-A-GLANCE

28
Lessons

This section lists the main topics and principles covered in this book study.

Art

- Ancient Greek art
- Art appreciation
- Simple line drawing practice
- Mediums and styles of Greek artists of the 1800s

Geography Locations/Principles

- Kentucky
- Washington, D.C.
- Greece
- Geography terms and principles

Grammar, Usage, and Punctuation

Review of the following grammar, usage, and punctuation rules from Level 4–7 Language Arts courses:

- Abbreviations
- Plural nouns
- Capitalization rules
- Comma Rules 1, 2, 4, 5
- Possessive apostrophes

Handwriting

- Handwriting practice with inspiring quotes by Abraham Lincoln
- Handwriting assignments can be completed in print or cursive

Homophones

altar/alter

bail/bale

hostel/hostile

arc/ark

capital/capitol

Correlated Literature Studies

- *Two Noble Lives* by Helen E. Richards (This short, full-length book is included in this booklet.)
- “Battle Hymn of the Republic” and other hymns by Julia Ward Howe

Rule Breakers and Commonly Misspelled Words

lasagna

achievement

analyze

mysterious

acquaintance

annual

accidentally

acquire

apparatus

accommodate

anated

apparent

accumulate

analysis

ascend

Note:
Some
spelling
words
from
Level 4
are also
reviewed
briefly.

Writing

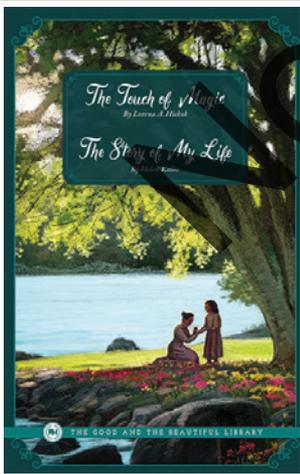
- Writing a response paper
- Short paragraph informative writing
- Effective writing instruction and practice

The Good and the Beautiful

LEVEL EIGHT

BOOK STUDY

THE TOUCH OF MAGIC BY LORENA A. HICKOK AND
THE STORY OF MY LIFE BY HELEN KELLER



- Writing
- Spelling
- Grammar, usage, and punctuation
- Vocabulary
- Literature
- Handwriting
- Art

LEVEL 8

BOOK STUDY

The Touch of Magic

by Lorena A. Hickok

The Story of My Life

By Helen Keller

Created by Jenny Phillips and Maggie Felsch

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ABOUT THE BOOK STUDY

What are book studies?

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What topics does this book study cover?

- Literature
- Writing
- Spelling
- Vocabulary
- Art
- Handwriting
- Grammar, Usage, Punctuation
- Geography

Who are the book studies for?

Rather than replacing the language arts courses, book studies are extra, optional courses. Book studies are especially helpful for summer learning or for children who complete a language arts course in less than a year and need more material to finish off the year.

The Good and the Beautiful curriculum has no Level 8 Language Arts course. The language arts courses go from Level 7 to the high school courses. Levels 8 and 9 book studies are designed for students who have completed The Good and the Beautiful Level 7 Language Arts course but do not want to start high school courses yet because

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- 2) they are not interested in eventually completing high school courses earlier than 12th grade.
- 3) they are not quite ready for more intense reading or need more review of principles before moving on to high school courses.
- 4) they are not old enough for books with more mature (but still appropriate) topics and some wholesome romance.

Book studies are optional. Students do not need to complete any book studies between Level 7 and high school.

Levels 8 and 9 book studies review grammar principles learned through Level 7. Book studies include new literature, spelling, memorization, geography, art, handwriting, and writing assignments.

What materials are needed?

To complete this book study, you will need the following items:

- This book study booklet and the accompanying answer key
- *The Touch of Magic* by Lorena A. Hickok and *The Story of My Life* by Helen Keller (published by The Good and the Beautiful Library)
- *The Good and the Beautiful Grammar and Writing Guide* (This non-consumable guide is also used for the high school courses.)
- A blank (unlined) notebook for writing and drawing
- Drawing paper, drawing pencil and eraser, and a ruler
- 36-count or 48-count PrismaColor colored pencils (Note: PrismaColor colored pencils are a high-quality colored pencil. They are a little more expensive than other colored pencil brands. If you choose to use a cheaper brand, the smoothness, blending quality, and overall look of your drawing will not be as nice.)

How many book studies should be completed and in what order?

- Each book study has a different number of lessons, depending on the length of the book. Each lesson takes an average of 25–35 minutes to complete. It is recommended that students doing book studies for their sole language arts instruction do 1–2 lessons or more per day.
- The book studies do not go in any order. Students are encouraged to choose the book studies they would like to complete, but they are also encouraged to choose from a variety of genres, including biographies.
- There is not a set number of Levels 8 and 9 book studies that should be completed. These studies are a way to keep children reading good literature, learning new vocabulary, writing, and reviewing principles learned in previous levels until they are ready to begin the high school courses.

AT-A-GLANCE

30
Lessons

This section lists the main topics and principles covered in this book study.

Art

- Nature art appreciation
- Famous nature artists
- Art instruction in colored pencil

Grammar, Usage, and Punctuation

Review of the following grammar, usage, and punctuation rules from our Levels 4–7 Language Arts courses:

- Adjective & Adverb Rule #3: Double Negatives
- Adjective & Adverb Rule #4: Comparisons
- Adjective & Adverb Rule #5: Irregular Comparisons: Little and Bad
- Apostrophes—Indicating Possession (Plural and Multiple Nouns)
- Avoiding Faulty Comparisons
- Avoiding Shifts in Person, Voice, and Number
- Interjections

Commonly Confused Words

breath/breathe	may be/maybe
everyday/every day	of/have

Literary Devices

- Simile
- Metaphor
- Foreshadowing
- Imagery
- Hyperbole
- Onomatopoeia

Handwriting

- Handwriting practice with inspiring quotes by Helen Keller and Annie Sullivan
- Handwriting assignments can be completed in print or cursive

Homophones

soul/sole	coarse/course
beat/beet	desert/dessert

Correlated Literature Studies

- Poetry by John Greenleaf Whittier
- Biography on Alexander Graham Bell

Rule Breakers and Commonly Misspelled Words

arctic	business	battalion
beginning	appearance	benefited
belief	arithmetic	boundaries
believe	athletic	calendar
beneficial	attendance	candidate
Britain	balance	category

Writing

- Writing effective short answer responses
- General writing instruction and practice

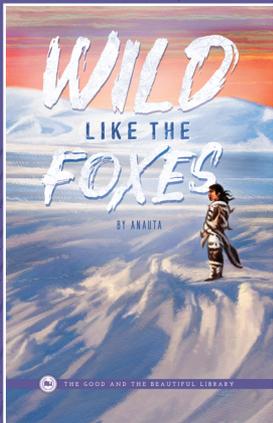


LEVEL EIGHT

BOOK
STUDY

WILD LIKE
THE FOXES

by Anauta



- Writing
- Spelling
- Grammar, usage, and punctuation
- Geography
- Literature
- Art

LEVEL 8

BOOK STUDY

WILD
LIKE THE
FOXES

Created by Jenny Phillips and The Good and the Beautiful Team

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goodandbeautiful.com

ABOUT THE BOOK STUDY

What are book studies?

The Good and the Beautiful book studies are student-directed, consumable booklets that accompany select books from The Good and the Beautiful Library, helping students explore the book while they also study language arts, geography, and art. To complete a book study, students will simply read and follow the instructions in each lesson. The parent or teacher will check the student's work using the answer key.

What topics does this book study cover?

- Literature
- Writing
- Spelling
- Vocabulary
- Geography
- Art
- Editing
- Grammar, Usage, Punctuation

Who are the book studies for?

Rather than replacing the language arts courses, book studies are extra, optional courses. Book studies are especially helpful for summer learning or for students who complete a language arts course in less than a year and need more material to finish off the year.

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4. they are not old enough for books with more mature (but still appropriate) topics and some wholesome romance.

Book studies are optional. Students do not need to complete any book studies between Level 7 and the high school courses.

Level 8 book studies review grammar principles learned through Level 7 while introducing students to new literature, spelling, geography, art, and editing and writing assignments.

What materials are needed?

To complete this book study, you will need the following items:

- This book study booklet
- *Wild Like the Foxes* by Anauta Ford Blackmore (published by The Good and the Beautiful Library)
- *The Good and the Beautiful Grammar & Writing Guide* (This non-consumable guide is also used for the high school courses.)
- A blank (unlined) notebook for writing and drawing
- Watercolor paints (dry cakes), paintbrushes, watercolor paper, painter's or art tape, white acrylic paint, cup of water for rinsing

How many book studies should be completed and in what order?

- Each book study has a different number of lessons. Each lesson takes an average of 25–35 minutes to complete. It is recommended that students doing book studies for their sole language arts instruction do 1–2 lessons or more per day.
- The book studies do not go in any specific order.
- There is not a set number of Level 8 book studies that should be completed. These studies are a way to keep students reading good literature, learning new vocabulary, writing, and reviewing principles learned in previous levels until they are ready to begin the high school courses.

AT-A-GLANCE19
Lessons

This section lists the main topics and principles covered in this book study.

Art

- Art appreciation
- Franklin Carmichael
- Watercolor instruction

Geography Locations/Principles

- Arctic region
- Aurora borealis
- Baffin Island
- Geography terms and principles
- Newfoundland and Labrador
- Political divisions of Canada
- Provinces and territories of Canada
- The Butchart Gardens

Grammar, Usage, and Punctuation

Review of the following grammar, usage, and punctuation rules from our Levels 4–7 language arts courses:

- Adjectives
- Adverbs
- Comma Rules 6 and 7
- Editing
- Plural nouns
- Quotation punctuation

Commonly Confused Words

affect/effect

fewer/less

good/well

lay/lie

Literature

- About the Author: Anauta
- Ford Blackmore
- Descriptive writing
- Reading comprehension
- Similes
- Static vs. dynamic characters
- Sensory language
- Using strong verbs

Spelling Words and Challenging Pronunciation Vocabulary

ambiguous

language

Quebec

atrocious

Niagara Falls

Vancouver

audacious

Nova Scotia

bilingual

Ontario

connoisseur

parliament

Writing

- Letter writing
- Using well-chosen verbs
- Writing a summary
- Writing descriptive sentences and paragraphs